

SHS Music 2020-2021

INFORMATION BOOK



Strathmore High School

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Principal

Mr. K. Larson

Associate Principal

Mr. K. Mertz

Associate Principal

Mrs. A. Barwacz Riou

Band Director

Mr. Bryan Allsopp

bryan.allsopp@ghsd75.ca

SHS Music Program Schedule 2020/2021

At this point in time we will not be hosting concerts or attending festivals until the Division Office deems it safe to do so.

In general we would perform three concerts at SHS in November, March, and May with festival performances scheduled during March and April. If these activities are deemed safe in the future, information will be sent out with a revised calendar of events as soon as possible!

All information below regarding performance expectations and attendance will remain valid when performances resume.

Renting an Instrument

Instruments are rented from the SPSMPA, St. John's Music, and Long & McQuade. Larger instruments can be provided by the SPSMPA at a discounted price, however if parents would like to rent-to-own, they will need to pay the remaining cost of the instrument at the end of the final rental period.

Mr. Allsopp will work with the music stores in Calgary facilitate the delivery of new instruments to parents at the beginning of the school year, however it is the parents' responsibility to ensure that instruments rented are returned.

If the cost of renting an instrument is prohibitive for students to participate in Band, please contact Mr. Allsopp and he will work with the Music Parents' Association to ensure that all students are able to participate in the program.

The costs for renting instruments from the SPSMPA are listed on the back page of the information booklet.

Music Assessment

The assessment of Music is based on the General Learner Outcomes of the Alberta Education Music Program of Study.

Performing

Students will establish correct technical skills as they develop and perform a repertoire of quality literature. They will recognize, interpret and perform rhythm, melody, harmony, form and expression as they appear in music.

Listening

Students will develop the ability to make intellectual and aesthetic judgments based on critical listening and analysis of music.

Creating

Students will interpret, improvise, arrange and compose music.

Researching / Evaluating

Students will develop knowledge of music history and literature. Students will become aware of the applications of music in our society with respect to music careers and leisure.

Report card marks will be cumulative and be weighted as follows:

Performing (Play Quizzes, In-Class Performance, and Concerts)	70%
Listening	10%
Creating	10%
Researching / Evaluating	10%

Concert Attendance

Performances are the culmination of music making as an art form and the crowning achievement of all our hard work during rehearsals. Therefore, participation in all performances is mandatory. It is important that you make arrangements to be at every performance. In cases of extraordinary circumstances where concert participation is not possible, the teacher must be contacted by the parent/guardian **prior** to the performance by phone or by e-mail.

Students who miss a performance *with prior notice* will be given a performance project to complete in place of the missed concert. Students who miss a performance *without prior notice* will be given a performance project to complete in place of the missed concert and will also lose the marks earned by attending the performance.

Student Concert Expectations

1. Concert Dress Consists of:
 - Black shoes
 - Black socks or stockings
 - Black formal pants or skirt
 - Black button-up long sleeved shirt
2. All students must arrive in time for their **scheduled warm-up time**.
3. Remain **quiet** throughout the performance and applaud at appropriate times.
4. Plan to attend the **entire concert**, including those pieces not featuring your ensemble.
5. Turn off your devices during the performance.
6. As ambassadors of Strathmore High School, students must always be on their best behaviour and following the school code of conduct when representing the school.

Music and Instrument Storage

Instruments will be stored in the appropriate cabinets. Music must be stored on the storage shelves. Students are responsible for keeping track of their own music folder. It is strongly recommended that students take their instruments and music home whenever possible to practice.

Missed Assignments

Missed assignments and tests must be made up by students. This can be done before or after school by appointment with the teacher. If a student is absent, it is his/her responsibility to get the material that was missed in class.

Classroom Expectations

1. The student will:
 - Have a positive attitude
 - Be on time for class
 - Have their instrument, pencil, music, and other necessary materials
 - Be involved in classroom activities
 - Be prepared for assignments and in class tests
2. Electronic devices should be used according to the SHS student handbook.
3. Food and drink are not allowed in the music portable, except water.
4. Problems, issues or concerns should be discussed with the teacher privately at the appropriate time.
5. Be prepared to have fun and to work.

All students deserve the right to an uninterrupted education. Respect for each other and for the Music Program is essential for a successful year. If your behaviour is inappropriate, you can expect one or more of the following:

- Verbal or non-verbal warning
- Being moved within the band room
- Phone call home
- Involvement of the administration.

SPSMPA

About the SPSMPA:

- The SPSMPA subsidizes rental costs on the larger instruments in the band to keep them comparable with smaller instruments.
- The SPSMPA owns instruments & music equipment valued at over \$350,000
- Funds raised by the SPSMPA are used to pay for clinicians, to help subsidize band trips, and registration/transportation fees for students to attend music festivals.

Fundraising is an important activity for the Music Program and is done through the Strathmore Public School Music Parents Association (SPSMPA). Fundraising enables us to purchase materials necessary to enhance the band program in ways that would not be possible through school funding. Every member benefits as a result and every band member is expected to participate. Fundraising activities are listed on the Music Program Schedule on page 2. Look for more information as fundraising dates approach!

By being a parent of a music student, you are automatically a member of the SPSMPA. Please feel free to attend monthly meetings. There are many ways to be an active participant in your child's music education. We are always in need of volunteers for our events, and your participation is appreciated!

SPSMPA Rental Rates

Cheques: Payable to **SPSMPA**.

- Yearly: Cash or cheque for the total rental amount
- Half and Half: 2 cheques dated October 1 and December 1

SPSMPA Rental Rates	Yearly	Half and Half
Flute	\$200	\$100
Oboe	\$200	\$100
Clarinet	\$200	\$100
Bass Clarinet	\$235	\$117.50
Alto Saxophone	\$275	\$137.50
Tenor Saxophone	\$275	\$137.50
Bassoon	\$275	\$137.50
Trumpet	\$200	\$100
French Horn	\$235	\$117.50
Trombone	\$200	\$100
Baritone	\$235	\$117.50
Tuba	\$235	\$117.50
Percussion	\$60	

*The SPSMPA will pay for repairs on rental instruments for normal wear. Repairs that are due to carelessness or accidents are the responsibility of the student/parents.